

# CON Classics Classics

Under Review | Fall 2025

# Proposal Information

Status

Active

Workflow Status

In Progress

Refresh  **Form Submission, Proposer** collapse ▾

Submitted for Approval | Proposer

✓ Rajeshwari Vallury | 10/01/2024 10:30 AM

**Department Chair Pre-Approval, Languages Cultures & Literatures**

Approved | Department Chair

✓ Monica Cyrino

Thank you for your hard work!

10/01/2024 3:41 PM

**Registrar Office Technical Check Approval, Registrar Technical Check**

Approved | Registrar Technical Check

— Michael Raine

✓ Maggie Sumruld | 10/04/2024 8:42 AM

**College/School Dean Approval, College of Arts & Sciences: Humanities & Interdisciplinary**

Approved | College or School approver

✓ Anna Nogar | 12/16/2024 3:48 PM

**Library Approval, Main Campus Library**

Approved | Library Approval

✓ Sever Bordeianu | 12/16/2024 3:55 PM

**SGPC Approval, Faculty Senate Graduate and Professional Committee**

Approved | Chair

✓ Robben Brown | 3/06/2025 10:13 AM

**FSCC Member notification, Faculty Senate Curriculum Committee**

Notification Sent | Faculty Senate Curriculum Committee Member

- ☒ Antoinette Abeyta
- ☒ Joe Anderson
- ☒ Randi Archuleta
- ☒ Laura Belmonte
- ☒ Justin Bendell
- ☒ Isabella Goss
- ☒ Sara Ice
- ☒ Megan Jacobs
- ☒ Joan Lucas
- ☒ Justine Ponce
- ☒ Mary Rice
- ☒ John Russell
- ☒ Jennifer Schneider

- ☑ Julia So
- ☑ SueNoell Stone
- ☑ Jonathan Wheeler

**Faculty Senate Curriculum Committee Approval, Faculty Senate Curriculum Committee**

Approved | Faculty Senate Curriculum Committee Chair

- Janet Vassilev
- ✓ Nicole Capehart

FSCC voted to approve.

5/02/2025 10:24 AM

**Provost Approval, Main Campus Provost**

Approved | Provost

- ✓ Pamela Cheek | 5/19/2025 12:11 PM

**Faculty Senate, Faculty Senate**

Waiting for Approval | Faculty Senate Approval

Nancy Middlebrook  
Theresa Sherman

**Registrar Office Final Approval/Processing, Registrar**

Approval | Registrar final approval

Michael Raine  
Maggie Sumruld

**Notification, Proposer**

Notification | Proposer

Rajeshwari Vallury

**EMRT notification, EMRT users**

Notification | EMRT user

Enrollment Mgt Reporting Team

**Lobotrax notification, LoboTrax Team**

Notification | LoboTrax Staff

Sherri DeLeve  
Paula Freitag  
Hannah Epstein  
Allie Martinez  
Glenda Johnson

**Changes**

- College
- Concentration Requirements
- participants
- Proposed Effective Term and Year
- Concentration Justification

Show All ▼

# Proposal Information

---

Proposed  
**Sponsoring faculty/staff member** ⓘ  
Raji Vallury

Proposed  
**Sponsoring faculty/staff email**  
rvallury@unm.edu

Existing  
**Sponsoring faculty/staff member** ⓘ

Existing  
**Sponsoring faculty/staff email**

Proposed  
**College**  
College of Arts & Sciences:  
Humanities & Interdisciplinary

**Department**  
Languages Cultures &  
Literatures

**Campus**  
Main Campus

Existing  
**College**  
College of Arts & Sciences

# Effective Term and Year

---

Proposed  
**Proposed Effective Term and Year**  
Fall 2025

Existing  
**Proposed Effective Term and Year**  
Fall 2006

# Justification

---

Proposed  
**Concentration Justification**

A recent self-study as part of our department's external review turned up some discrepancies between program requirements in the various graduate programs offered by our department (LCL). These corrections are meant to restore parity between departmental graduate program requirements.

The current credit requirement printed in the UNM Course Catalogue lists the MA-CLCS Plan II at 34 hours, whereas the MA-French and MA-German Plan II requirements are listed at 32 hours. The Plan II for all three programs should be set at 31 hours to consist of ten 3-credit hour seminars plus the MLNG 501 ("Professional Development Colloquium") at 1-credit hour. (The additional credit hour included in both MA-French and MA-German Plan II was 1-credit hour of MLNG 500, "Teaching Practicum", a course only required of students supported with a Teaching Assistantships in the department. This requirement is being removed as a graduation requirement, as not all our students are able to be supported with TA assignments.)

Further, some new graduate level courses have been created since the catalogue was last updated (e.g., Greek 501, 511; Latin 513) and should be added to the catalogue listing.

Existing  
Concentration Justification

## Associated Forms

---

Select any associated Kuali course forms that exist

Select any associated Kuali program forms that exist

Document uploads

## Program Information

---

### Degree Name

MA Comp Lit & Cultr Stdy - Master of Arts in Comparative Literature and Cultural Studies

### Degree Type

Master of Arts

### Program Type

Graduate

### Program Description

No Parent Selected

### Degree Hours

31-34

### Minimum Major Hours

### Degree Requirements

- Complete all of the following

#### Core

- Complete all of the following
  - Complete the following:
    - COMP505 - Introduction to Critical Theory (3)
    - MLNG501 - Professional Development Colloquium (1)

#### Theory and Criticism courses

- Earn at least 3 credits from the following:
  - ANTH547 - Theory in Sociocultural Anthropology II (3)
  - CJ500 - Foundations of Communication Theory (3)
  - CJ501 - Foundations of Communication Research (3)
  - COMP580 - Seminar in Modern Languages and Literatures (1 - 6)
  - ENGL510 - Criticism and Theory (3)
  - ENGL511 - Special Topics: Criticism and Theory, Literacy and Cultural Movements (3)
  - FREN580 - Topics in Cultural Studies (3)
  - FREN582 - Topics in Colonial and Postcolonial Studies (3)
  - FREN611 - Topics in Topics in Theory (3)

- GRMN555 - German Critical Thought (3)
- SOCI500 - Classical Sociological Theory (3)
- SOCI513 - Constructing and Analyzing Contemporary Sociological Theory (3)

#### **Concentration**

- Complete 1 of the following

##### **Plan I (Thesis)**

- Complete all of the following
  - Earn at least 18 credits from the following types of courses:  
Concentration. See concentrations below for requirements.
  - Earn at least 6 credits from the following:
    - COMP599 - Master's Thesis (1 - 6)

##### **Plan I (Non-thesis)**

- Earn at least 27 credits from the following types of courses:  
Concentration. See concentrations below for requirements.

**Grand Total Credits: 31 - 34**

## **Concentration Information**

---

#### **Concentration Title**

Classics

#### **Program Level**

Graduate

#### **Concentration Requirements**

- Complete 1 of the following

##### **Plan I (Thesis)**

- Complete all of the following
  - Earn at least 12 credits from the following:
    - GREK301 - Advanced Greek I (3)
    - GREK302 - Advanced Greek II (3)
    - **GREK501 - Topics in Greek Language and Literature (3)**
    - **GREK511 - Survey of Ancient Greek Literature (3)**
    - LATN303 - Advanced Latin I (3)
    - LATN304 - Advanced Latin II (3)
    - LATN503 - Topics in Latin Language and Literature (3)
    - **LATN513 - Survey of Ancient Latin Literature (3)**
  - Earn at least 6 credits from the following:
    - ANTH547 - Theory in Sociocultural Anthropology II (3)
    - CJ500 - Foundations of Communication Theory (3)
    - CJ501 - Foundations of Communication Research (3)
    - **CLST500 - Theory and Methodology of Classical Studies (3)**
    - COMP580 - Seminar in Modern Languages and Literatures (1 - 6)
    - ENGL510 - Criticism and Theory (3)

- ENGL511 - Special Topics: Criticism and Theory, Literacy and Cultural Movements (3)
- **ENGL551 - Topics in Medieval Studies (3)**
- FREN580 - Topics in Cultural Studies (3)
- FREN582 - Topics in Colonial and Postcolonial Studies (3)
- FREN611 - Topics in Topics in Theory (3)
- GRMN555 - German Critical Thought (3)
- **HIST503 - Early Middle Ages, 300 to 1050 (3)**
- **PHIL564 - Seminar in Philosophy of Religion (3)**
- SOCI500 - Classical Sociological Theory (3)
- SOCI513 - Constructing and Analyzing Contemporary Sociological Theory (3)
- ~~ENGL551 - Topics in Medieval Studies (3)~~
- ~~HIST503 - Early Middle Ages, 300 to 1050 (3)~~
- ~~PHIL564 - Seminar in Philosophy of Religion (3)~~

#### **Plan II (Non-Thesis)**

- Complete all of the following
  - Earn at least 15 credits from the following:
    - GREK301 - Advanced Greek I (3)
    - GREK302 - Advanced Greek II (3)
    - **GREK501 - Topics in Greek Language and Literature (3)**
    - **GREK511 - Survey of Ancient Greek Literature (3)**
    - LATN303 - Advanced Latin I (3)
    - ~~LATN303 - Advanced Latin I (3)~~
    - **LATN304 - Advanced Latin II (3)**
    - LATN503 - Topics in Latin Language and Literature (3)
    - **LATN513 - Survey of Ancient Latin Literature (3)**
  - Earn at least ~~12~~ **9** credits from the following:
    - ANTH547 - Theory in Sociocultural Anthropology II (3)
    - CJ500 - Foundations of Communication Theory (3)
    - CJ501 - Foundations of Communication Research (3)
    - **CLST500 - Theory and Methodology of Classical Studies (3)**
    - COMP580 - Seminar in Modern Languages and Literatures (1 - 6)
    - ENGL510 - Criticism and Theory (3)
    - ENGL511 - Special Topics: Criticism and Theory, Literacy and Cultural Movements (3)
    - **ENGL551 - Topics in Medieval Studies (3)**
    - FREN580 - Topics in Cultural Studies (3)
    - FREN582 - Topics in Colonial and Postcolonial Studies (3)
    - FREN611 - Topics in Topics in Theory (3)
    - GRMN555 - German Critical Thought (3)
    - **HIST503 - Early Middle Ages, 300 to 1050 (3)**
    - **PHIL564 - Seminar in Philosophy of Religion (3)**
    - SOCI500 - Classical Sociological Theory (3)
    - SOCI513 - Constructing and Analyzing Contemporary Sociological Theory (3)
    - ~~ENGL551 - Topics in Medieval Studies (3)~~
    - ~~HIST503 - Early Middle Ages, 300 to 1050 (3)~~
    - ~~PHIL564 - Seminar in Philosophy of Religion (3)~~

**Grand Total Credits: 18 - 24**

#### **Concentration Description**

Contact the department for more information about this concentration.

# Registrar Office Only

---

<b>CM Concentration Code</b> CON Classics	<b>Catalog</b> Main Campus	<b>Catalog Activation Date</b> 08/01/06
<b>Notes</b>		<b>BANP</b>
		<b>Concentration Code</b>